Code # FA06

**Program and/or Course Deletion Proposal-Bulletin Change Transmittal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

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| **Program and/or Course Deletion** Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11/13/2013**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11/13/2013**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11/13/2013**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11/13/2013**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11/13/2013**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11/13/2013**Vice Chancellor for Academic Affairs** |

**1. Program and/or Course Title, Prefix and Number**

Bachelor of Fine Arts-Emphasis in Acting

**2. Contact Person** (Name, Email Address, Phone Number)

Bobby W. Simpson, bsimpson@astate.edu, 870-972-2037

**3. Last semester student can graduate with this degree and/or last semester course will be offered**

Spring 2017-Last offered Fall 2013

**4. Student Population**

a. The program and/or course was initially created for what student population?

Fine Arts Theatre Majors

b. How will deletion of this program and/or course affect those students?

It will not affect any students currently enrolled as BFA majors. They will be allowed to complete that degree.

**5.**

**a. How will this affect the department?**

This change will not affect the department. The BA will simply replace the BFA.

**b. Does this program and/or course affect another department?**  No

**c. If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.**

Enter text...

**6. (For courses only) Will another course be substituted?**  Yes/No

**If yes, what course?**

Enter text...

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

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| **ASU-J 2013-2014 Undergraduate Bulletin, page 228**~~Major in Theatre~~~~Bachelor of Fine Arts~~~~Emphasis in Acting~~~~A complete 8-semester degree plan is available at http://registrar.astate.edu/.~~~~￼￼University Requirements:~~~~￼￼￼See University General Requirements for Baccalaureate degrees (p. 40)~~~~￼￼￼￼First Year Making Connections Course:~~~~￼￼Sem. Hrs.~~~~￼￼THEA 1203, Introduction to Theatre Making Connections (See Major Requirements)~~~~￼￼-~~~~￼￼General Education Requirements:~~~~￼￼￼Sem. Hrs.~~~~￼￼See General Education Curriculum for Baccalaureate Degrees (p. 82)~~~~Students with this major must take the following:~~~~ART 2503, Fine Arts - Visual~~~~MUS 2503, Fine Arts - Musical (Required Departmental Gen. Ed. Option) ￼￼35~~~~￼￼Major Requirements: ￼Sem. Hrs.~~~~￼￼THEA 1203, Introduction to Theatre ￼3~~~~￼￼THEA 1213, Beginning Acting ￼3~~~~￼￼THEA 2223, Fundamentals of Stagecraft ￼￼3~~~~￼￼THEA 2233, Stage Makeup ￼￼3~~~~￼￼THEA 2243, Stage Costume Construction ￼3~~~~￼￼THEA 3233, Play Analysis ￼￼3~~~~￼￼THEA 3223, Studies in Dramatic Literature ￼￼3~~~~￼￼THEA 3252, Theatre Laboratory (must take six times) ￼12~~~~￼￼THEA 4203, Stage Directing I ￼￼3~~~~￼￼THEA 4263, History of the Theatre I ￼￼3~~~~￼￼THEA 4273, History of the Theatre II ￼￼3~~~~￼￼THEA 4383, Senior Project ￼￼3~~~~￼￼Sub-total ￼￼45~~~~￼￼Emphasis Area (Acting): ￼￼Sem. Hrs.~~~~￼￼MUSP 1111, Voice (must take twice) ￼2~~~~￼￼THEA 2203, Voice and Movement for Theatre I ￼￼3~~~~￼￼THEA 2213, Creative Improvisation ￼￼3~~~~￼￼THEA 3213, Audition Techniques ￼3~~~~￼￼THEA 3243, Stage Combat ￼￼3~~~~￼￼THEA 3263, Acting Shakespeare ￼￼3~~~~￼￼THEA 3273, Voice and Movement for Theatre II ￼￼3~~~~￼￼THEA 4213, Acting on Camera ￼￼3~~~~￼￼THEA 4253, Theatre Management ￼3~~~~￼￼THEA 4283, Period Styles in Acting ￼￼3~~~~￼￼THEA 4333, Advanced Acting ￼￼3~~~~￼￼THEA 4343, Musical Theatre ￼3~~~~￼￼Electives (advisor approval required) ￼￼5~~~~￼￼Sub-total ￼￼￼40~~~~￼￼Total Required Hours: ￼￼￼120~~~~￼￼The bulletin can be accessed at~~ [~~http://www.astate.edu/a/registrar/students/~~](http://www.astate.edu/a/registrar/students/)ASU-J 2013-2014 Undergraduate Bulletin, Page 68Bachelor of Arts (B.A.)￼Nursing —LPN to RN￼General Studies￼Computer and Information Technology￼Technology￼En Route Associate of Science (A.S.) - General Education￼Art (emphasis in): —Art HistoryChemistry (emphasis in): —Pre-Pharmacy￼Communication Studies￼Computer Science￼Criminology￼DieteticsEconomics (emphasis in): —Pre-Law￼EnglishASU-J 2013-2014 Undergraduate Bulletin, Page 69Geography￼HistoryMusic￼Philosophy￼Political Science￼Sociology**￼Theatre** **–Acting** **–Design Technology** **–Directing**￼World Languages and Culture —French—SpanishBachelor of Applied Science (B.A.S.)￼Bachelor of Applied Science￼Bachelor of Applied Science - Renewable Energy Technology￼ Bachelor of Fine Arts (B.F.A.)Art (emphasis in): —Art Education —Studio Art￼Graphic Design (emphasis in): —Graphic Design—Digital Design~~￼Theatre (emphasis in): —Acting~~~~—Design Technology~~ |  |
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